



# Music by the Sea 2008

2008 ANNUAL REPORT

photos by G. & L. Dafoe,  
B. McDougall, & B. Allison



## MBTS 2008, at Bamfield, B.C.

Annual Report for Music by the Sea's 2nd year of operation and a chronicle in photography of the extraordinary first MBTS Performance Residency at Music by the Sea at Bamfield, Vancouver Island, British Columbia, in July of 2008.

cover photo: Looking northwest from the mouth of Bamfield Inlet (Paradise Water Taxi in silhouette). photo: Laura Dafoe. Above: The Rix Centre for Ocean Discoveries at Bamfield British Columbia on the Westcoast of Canada's Vancouver Island, photo: Barbara McDougall.

# Music by the Sea 2008

ANNUAL REPORT



## Message from the President

It was in early 2005 that I first learned of Chris Donison's vision for Music By The Sea. That was when I took Chris on his first trip over the logging roads to show him Bamfield, with its spectacular setting on the west coast of Vancouver Island, and the Rix Centre as a potential location for MBTS. Bamfield showed brilliantly on that sunny Saturday in February and Chris was hooked. Since then it has been truly remarkable witnessing the beginning of MBTS and its progress. Our first concert, the 'Valencia', debuted in January 2006, followed by our premier season in July: 4 concerts over three days. Who can forget the official opening by the Honourable Iona Campagnola! MBTS proved beyond doubt that a first class music festival was not only possible but could be successful in Bamfield.

Since then MBTS has grown to fulfill its mandate as not only a music festival but as a performance residency for the visiting artists. Last year we hosted 9 concerts over two weeks. The extended stay of the artists permitted a real meld of residents and artists into a music-village by the sea. The volunteer efforts by the community, the use of the community school and community dinners have clearly demonstrated the welcome and support for MBTS. We have also strengthened our relationship with the Huu-ay-aht First Nation kicking off the concert series with a ceremonial welcome and feast prepared and hosted at the House of Huu-ay-aht. This local support for MBTS has provided a firm foundation for future growth and development

It is now with great satisfaction that we are able to present our first Annual Report for 2008. The photos show both the enthusiasm of everyone involved, and the spectacular natural beauty of Bamfield. Thank you to everyone who has contributed to the success and growth of this remarkable vision for Vancouver Island!

Peter J. de Hoog  
President, Music by the Sea Society



## Report from the CEO & Executive Artistic Director

2008 has been a very remarkable year for MBTS. Music by the Sea (MBTS) began as a vision for the creation in BC of a permanent think-tank / retreat / mentoring and performance centre for the arts that would have the capacity to grow into a world-class institution, drawing on the unique and inspiring setting of the West Coast of Vancouver Island.

What made 2007-08 so remarkable is that we accomplished *such* significant progress toward our vision that we can state that we have already accomplished it in small measure — and yet it was only our second year as an organization. By expanding from a weekend of five concerts in 2007 to an eleven-day /nine-concert performance residency, with workshops and outreach events in 2008, we established that we were more than a festival of concerts for the community and visitors to the Region.

Our first constituency that we provide benefit to is the community of Bamfield. They benefit by hearing a diversity of high quality music concerts in their



Photo opposite page: Pachena Bay at the North trail-head of the West Coast Trail.

PHOTO: G. DAFOE

remote community and by having new visitors added to their tourism base. The second constituency that we benefit is visitors to the community. They gain a musical experience combined with a new knowledge of what the West Coast of Vancouver Island truly is.

The performance-residency concept brings with it the benefit to our third constituency: the artists themselves. By being in residence for an extended stay, artists can fully benefit from the inspiration offered by this historic fishing village situated at the edge of the Pacific Rim National Park on Vancouver Island. In addition, the extended stay permits the time needed for artists from different regions, musical backgrounds, and from different stages in their careers to work together; to form new collaborations; to further their art — and to share the results with each other and the audiences. In this way a *de facto* educational purpose is accomplished through career development and mentoring between established and emerging artists.

As you follow through this pictorial chronicle of the residency in this report, featuring pictures by MBTS Director Dr. Gordon Dafoe , Laura Dafoe, Barbara McDougall, and Ben Allison, I hope that it will convey a sense of the experience as it unfolded.

(continued...)

## Many significant milestones were accomplished

### Funding:

- 2008 saw a breakthrough in Regional support. The Alberni-Clayoquot Regional Government provided a grant-in-aid. Regional support is key to convincing other levels of government that the benefits of the MBTS vision extend beyond Bamfield and into the rest of the Region, the province and the country.
- Vancouver Foundation became our second major foundation supporter after the Rix Family Foundation. Again, this is key to showing pan-Provincial reach.
- This year saw a great expansion of the community's involvement and "ownership" of the project. Without this generosity and embrace of MBTS by the Community of Bamfield, the performance residency would not have been possible.

### Community Involvement and Activities:

- The Bamfield Community School provided office and rehearsal space for the residency period.
- MBTS provided two chamber-music open-rehearsal sessions in the Bamfield Community School which were free for the children of the community to attend.
- MBTS provided a mid-week work-shop by pianist Marc Ryser which was open to the public by donation at the Rix Centre for Ocean Discoveries.
- An artists' symposium which made the 'case' for our vision to unfold in Bamfield was held mid-week.
- A guided artists' event at the trailhead of the West Coast Trail was provided by Joe Cooper, formerly of Parks Canada.
- The co-operative Huu-ay-aht First Nation and MBTS events truly brought our communities together. The Opening Day Ceremonial Welcome and Feast at the House of Huu-ay-ahht, a workshop performance featuring Michael Waters in the House of Huu-ay-



aht, and interpretive ceremonial dug-out canoe tours all contributed to the feeling of total community involvement.

- An artists' symposium made the 'case' for our vision to unfold in Bamfield.
- The Bamfield Volunteer Fire Department provided a salmon bar-b-q dinner at which artists and audiences alike could mingle and get to know one another.

## The Future:

On August 24<sup>th</sup> 2008, I was able to write:

In summary, it is hard to articulate what exactly happened this year, but it was clear to all involved from the start to the finish, that a threshold had been reached — a sort of tipping point that was taking us beyond the period during which a "vision" of this sort of inspiring place for artists was fueling our drive....to a time where it was actually unfolding in front of our eyes. It seemed to cross over from a "possibility" to a certainty that not only was this possible, but that it was the right location for the vision, and that it now had a more certain future. The question this year became not whether MBTS would be here next year, but rather, what will this look like in 10 or 20 years....?

In 2008-09 we will refine what we accomplished in 2008. In addition we have implemented the beginnings of year-round activities in Bamfield starting with two concerts in the Fall and Winter semesters.

The challenge before us now is to maintain the momentum we have achieved without extending our commitments beyond what is prudent. The most important part of that challenge is to take the message of what MBTS has to

offer to those that can help us to achieve the support we need, whether it be governments, corporations, foundations, or individuals.

By the end of MBTS's fifth year of operation, my goal as CEO is for the organization to have achieved the artistic success, the branding, the reputation and track record, the sustaining funding, and the earned revenues base — to ensure a level of continuity and sustainability that will permit the organization to grow into the world-renowned institution imagined in our Constitution.

Firstly, I would like to thank all of our Members and Directors for their exemplary record of dedication and generosity since this project began and I hope that our progress will continue to inspire the Directors of the Society toward achieving our vision. Secondly, I would like to thank all of the many hard-working volunteers, donors, and sponsors that have made our project not only a possibility, but a joy to experience. And thirdly, I thank all of the miraculously skilled artists that have contributed to the MBTS experience by lavishing such talent and generosity upon their calling — which they have in turn chosen to share with us.

Christopher Donison

MBTS CEO & Executive Artistic Director



View from the Rix Centre for Ocean Discoveries

Opening Night, MBTS Inaugural Season, July, 2006

PHOTO: G. DAFOE

## A Brief History

- In 2005 Bamfield Marine Sciences Centre BMSC entered into a partnership with Founding Director Donison to pursue the vision. In June plans were announced at the opening ceremony of the Rix Centre and a concert Steinway piano was transported to Bamfield where it has since resided.
- The summer of 2005 was spent by Director Donison getting to know the community and evaluating the potential support and feasibility for the project.
- In January of 2006, as part of the 100 year commemorative of the SS Valencia , the event that spawned the creation of the West Coast Trail from Port Renfrew to Bamfield, the first MBTS concert occurred, featuring both classical and jazz performances .
- After unsuccessful attempts throughout the winter of 2005-06 to raise money for the project, a trial run of one weekend of 4 concerts in July 2006 was an artistic and organizational success. A budget of \$20,000 was achieved. In what had been a flurry of activity for the two months from May 20<sup>th</sup> to July 20<sup>th</sup>, posters, brochures, a logo, house-programmes, MBTS merchandise, sponsors, and a programme and roster of artists was achieved. This first season included a stellar lineup of artists, a visiting BC Lieutenant Governor in the person of the Honourable Iona V. Campagnolo, PC, OC, OBC to launch the festival, and the energy of magic in the making..... It was truly an inspiring time and everyone went away feeling something significant had occurred.
- Following this successful opening season in 2006-07, MBTS achieved a favourable reaction from the Rix Family Foundation and a grant of \$25,000 was made to begin to pursue the vision. We became a registered Society on November 22<sup>nd</sup>, 2006, became a Charity in 2007, and began our first official season as a non-profit Society. We underwent organization growth, expanded our summer season by the number of concerts, artists and fees, and expanded our artistic scope and strength. The vision was received warmly from governments but funds were not forth-coming and we were locked into a much more slower growth curve than had been hoped for. There would be no help from government. Our first awareness-raising event at Illahie in May 2007 accomplished the mission of bringing the project to the attention of some important supporters. A \$90,000 balanced budget was achieved for the year and the summer season was expanded to include a wider selection of artists, their fees were increased, and some paid accommodation provided, float -plane packages, and new sponsors were just some of the advancements we made.
- The substantial expansion to a performance-residency in July of 2008 is described in this report.

a letter from

Hon. Iona V. Campagnolo, PC OC, OBC

Honourary MBTS Director

MUSIC BY THE SEA IN 2009

#### MUSIC BY THE SEA - 2009

In this time of sudden and dramatic economic challenge, many people are looking for summer adventures that are closer to home. Music By the Sea Festival offers enchantment on a major scale in beautiful Bamfield, poised on the southwestern shores of Vancouver Island. Presented in the world-class facility of Bamfield's Marine Sciences Centre, Music By The Sea is an Eleven-Day celebration of the very best of contemporary and classical Concert performances.

Executive Artistic Director Christopher Donison and his dedicated Board and Colleagues offer another memorable Concert Programme this year from July 11<sup>th</sup> to 19<sup>th</sup> in a village setting that is as unforgettable as the Artists, Compositions and Performances being offered. Stop in at <http://www.musicbythesea.ca> and you can already savour some of the unique ambience being prepared for you. Music By The Sea is as much about the beauty of community as it is about the beauty of exquisite artistic achievement.

The adventure begins with a pleasant drive over a lightly traveled country road to Bamfield. Once a thriving Fishing community, Bamfield is today busy diversifying its economy and moving in a wholly new direction. The community is working to advance both this imaginative and admired Classical and Jazz series of Concerts while they create an outstanding and internationally known base of operations for Musicians. From this community-based effort a resident and growing Music School is emerging to compliment Music By The Sea. Bamfield is fast becoming a fulfilling destination for those who love a serene location coupled with magnificent music, especially when presented by fine Musicians and Concert Artists.

Music By The Sea's annual programme begins in the impressive Big House of the Huu-ay-ahlt First Nation at Pachena Bay. There, you can experience some of what is today's British Columbia's most ancient music in a heritage of dance and spiritual memory that is part of an exciting Festival Opening Welcome Ceremony that includes a traditional and delicious Sea-food Feast. On July 15th The HUU-ay-ahlt also offer interpretive guided tours in a dugout canoe of Pachena Bay. Music By The Sea is a celebration that spans the centuries of the world's finest music as presented by some of today's most skilled and inspiring musicians. You are promised a high standard of expertise and virtuosity in an incomparable atmosphere, bringing together the beauty of nature with some of the very best of our shared culture.

Do join us as we celebrate Bamfield, its people and its future in Music By The Sea. I'll see you there!



Iona V. Campagnolo, (The Honourable, PC, OC, OBC)



Thursday, July 10th, 2008

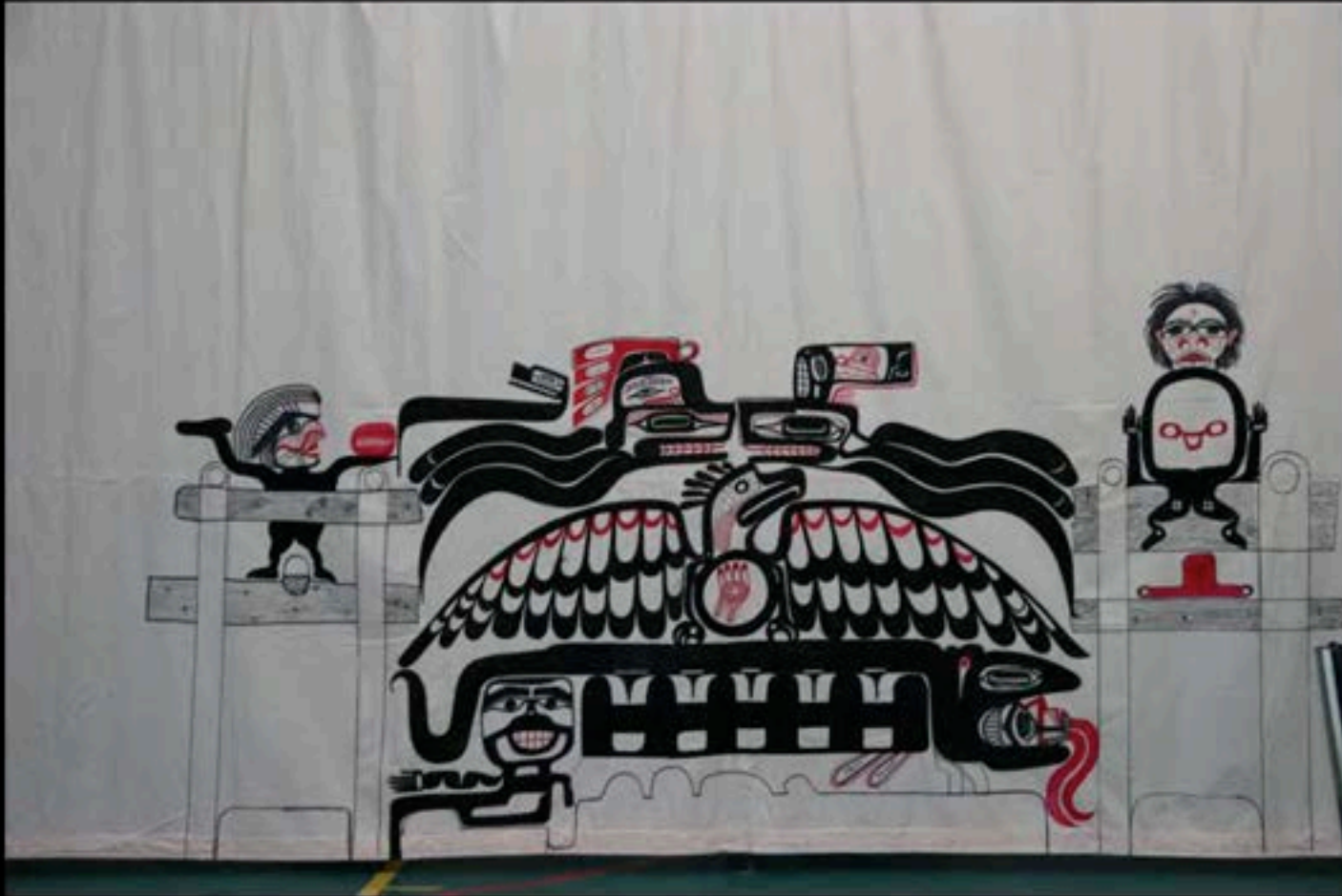
Day One: Arrival in Bamfield.

PHOTO: Barbara McDougall

## The arrival

Artists arrive on Thursday July 10th. Seen on the dock at the Bamfield Marines Sciences Centre, ( BMSC), waiting to be transported by water taxi across Bamfield Inlet are from left to right, Ian McDougall, trombone (Victoria), Keith MacLeod, clarinet, (Victoria), Nan Hughes, soprano, (Banff), Chenoa Anderson, flute, (New Brunswick), Marc Ryser, piano, (Boston), Aidan Pendleton, viola, (Netherlands), Shih-Lin Chen, cello, Borealis String Quartet, (Vancouver), Adrian Anantawan, violin (Toronto), Yuel Yawney, 2nd violin, Borealis String Quartet, Michiko Singh, French Horn, (Hawaii), John Stetch, piano (Ithaca New York).

Members of the residency not present in photo: Michael Bates, bass, (New York City), Nino DiPasquale, drums, (Vancouver), Patricia Shih and Nikita Pogrebnoy, 1st violin and viola for Borealis, Bridget MacRae, cello, (Munich), Jan Smith, soprano, (Toronto), Michael Waters, guitar, (Victoria), founding MBTS Director, Christopher Donison, piano/composer (Victoria).



## THE PAINTED CURTAIN

This tapestry tells the history of the Huu-ay-aht people and was told by Uncle Ben from Port Alberni in their native language and translated by Chief Robert Dennis.

PHOTO: GORDON DAFOE

Clifford Nookemus and Cheif Robert Dennis

enjoying a lighter moment

PHOTO: LAURA DAFOE



FOOD FOR A KING

seafood so fresh it might swim away

PHOTO: LAURA DAFOE



# Opening Night

## the crowd assembles

After the opening french horn in a rowboat/ Canadian Coast Guard cannon, siren & flare / percussion on the shore fanfares, Michiko Singh performs a traditional Hawaiin Conch Shell fanfare in all four directions of the compass. Following welcoming remarks and acknowledgements by founding MBTS Executive Artistic Director Christopher Donison, a stunning range of music is presented in two sessions ranging from the Poulenc Flute and Piano Sonata, (Chenoa Anderson and Marc Ryser), a Beethoven string quartet (Borealis String Quartet), solo violin (Adrian Ananatawan, Debussy), selections from the great American songbook ( Nan Hughes & Jan Smith, sopranos, accompanied by C.Donison), an arrangement of a Gerswhin song for trombone, voice, and piano, the Kegelstatt Mozart trio for clarinet, viola, and piano, (Keith MacLeod,clarinet, Marc Ryser,piano, and Aidan Pendleton, viola, solo jazz composition by John Stetch, and jazz ensemble selections including Ian McDougall trombone, Michael Bates, bass, Nino DiPasquale, drums, and John Stetch, piano. An outrageous smorgesborg of music ended with an encore with both Donison and Stetch at the piano with the rest of the ensemble in a rendition of Duke Ellington's Take the "A" Train. Still to arrive in Bamfield: Bridget MacRae, cello, (Munich), Michael Waters, guitar, (Victoria)



### Ready To Start

Stephen Clarke of Bamfield waves to camera while pre-concert drinks are consumed.

PHOTO GORDON DAFOE



## THE JAZZ really begins

Full-out swinging jazz: Ian McDougall, trombone, John Stetch, piano, Michael Bates, bass, and Nino DiPasquale, drums. The sunset continues to astound....

PHOTO: Barbara McDougall

Sunday matinee, July 13th

## JOHN STETCH SOLO JAZZ PIANO

The very next afternoon John Stetch mesmerizes the audience with his unique and virtuosic solo jazz piano compositions.

PHOTO: GORDON DAFOE



## Aidan Pendleton

Aidan Pendleton, viola, (Netherlands) playing Schubert: Sonata in A minor

PHOTO: GORDON DAFOE

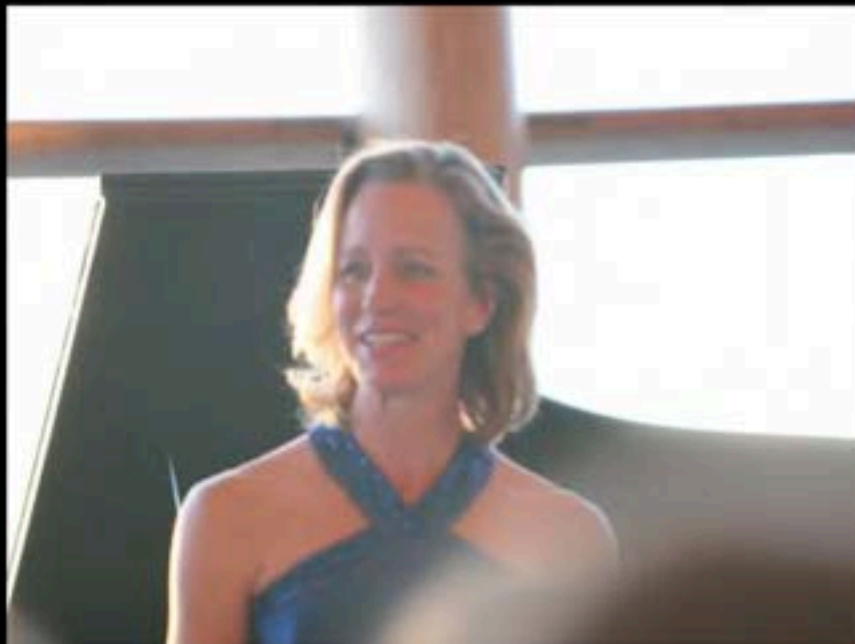


Sunday matinee, July 13th

Nan Huges, soprano, sings Faure' songs.

...accompanied by Marc Ryser, piano

Photo: GORDON DAFOE

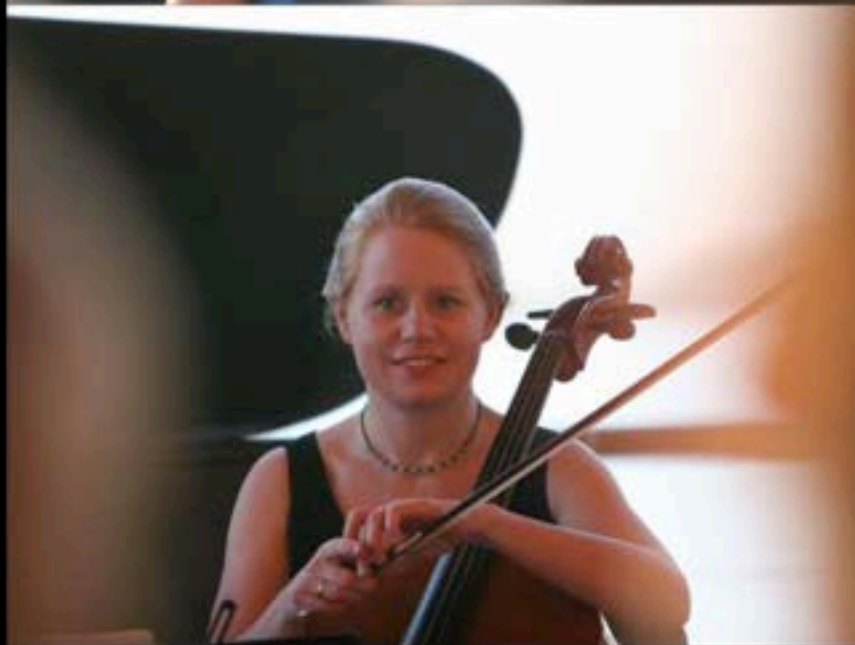


Sunday July 13th 8:30 PM

Bridget MacRae arrives from Munich..

...only to rehearse Ravel songs and the Brahms E minor cello sonata the very next day for the performance that evening.

Photo: GORDON DAFOE





### An intrigued audience

Keith MacLeod leads the session with the audience.

PHOTO: LAURA DAFOE

# MBTS workshops

- "Opening the Creative Floodgates" Music Performance and Presentation:

At the House of Huu-ay-aht on July 16th at 7:00 PM!! Michael Waters performed his unique approach to guitar music and discussed spirit and creativity, and the techniques and experiences that led to his extraordinary wave of virtuoso composition following 33 years of preparation. Audience participation in the discussion that followed was extraordinary.

- "Music and Gesture" Marc Ryser delivered this thought provoking performance/lecture at the Rix Centre on Thursday July 17th at 7:00 PM. He describes:

"Gesture... 'What a lovely gesture'..... In dance, In oratory, In writing, In acting, In calligraphy, In sculpture, In yoga, In painting, In poetry, In music, Gesture is the unifying idea across all art forms, more basic even than time, space, shape, and rhythm."

Marc gave examples in musical performance, as a provocation to a lively discussion with the audience... Marc serves as MBTS Artistic Advisor for Chamber Music



Marc R & Nick

Marc Ryser — "Music & Gesture"

PHOTO: GORDON DAFOE



M waters 1

Michael Waters — "Opening the Creative Flood Gates"

PHOTO: GORDON DAFOE

## Wednesday, July 15th

- Bamfielder Joe Cooper led a guided tour of the northern end of the West Coast Trail for MBTS artists, staff, and volunteers. The stunning environment of Vancouver Island's westcoast is the key inspiration for MBTS to be located in Bamfield. A residency without providing a chance for immersion in that environment would be a great oversight.
- The Huu-ay-aht First Nation provided dugout canoe tours which were breathtakingly beautiful.
- Michael Waters' evening workshop in the House of Huu-ay-aht proved enlightening and stimulating.
- MBTS artists held a symposium and made the 'case' for MBTS in Bamfield.



## HIKING

Bamfielder Joe Cooper leads the hike from Pachena beach to the north trailhead of the West Coast Trail in the Pacific Rim National Park.

PHOTO: GORDON DAFOE



## Adrian Anantawan on the ladder.

Adrian Anantawan on one of the famous West Coast Trail ladders.

PHOTO: Jan Smith



**CHENOA ANDERSON**

MBTS Artists paddled this traditional dugout canoe on the Pachena River.

PHOTO: GORDN DAFOE



## Whales off the mouth of Bamfield Inlet

Whales are a prominent feature of the marine life off of the West Coast of Vancouver Island. Occasionally they appear right in Bamfield Inlet itself.

photo: Gordon Dafoe





The final concerts. Magic, standing ovations.

On Saturday evening the sun begins to set just over the trees in West Bamfield on the other side of the inlet across from the Rix Centre.

PHOTO: GORDON DAFOE

# Music by the Sea

International Music School & Festival at Bamfield B.C.

Christopher Donison, Executive Artistic Director

Office location:

3725 Cadboro Bay Road

Victoria, BC, V8P 5E2

## Contact:

250-888-7772

fax: 250-388-5753

[musicbythesea.ca](http://musicbythesea.ca)

[cdonison@islandnet.com](mailto:cdonison@islandnet.com)



## The view from the Rix Centre

The incomparable beauty of the Pacific serves as backdrop to the stage — both day and night!

PHOTO: GORDON DAFOE

**Music-by-the-Sea Society**  
**Financial Statements**  
For the year ended August 31, 2008  
(Unaudited)

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**Review Engagement Report**

**Financial Statements**

Statement of Financial Position

Statement of Operations and Net Assets

Statement of Cash Flows

Summary of Significant Accounting Policies

Notes to Financial Statements



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**Review Engagement Report**

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**To the Members of the  
Music-by-the-Sea Society**

We have reviewed the statement of financial position of the Music-by-the-Sea Society as at August 31, 2008 and the statements of operations and net assets and cash flows for the year then ended. Our review was made in accordance with Canadian generally accepted standards for review engagements and accordingly consisted primarily of enquiry, analytical procedures, and discussion related to the information supplied to us by the Society.

A review does not constitute an audit and consequently we do not express an audit opinion on these financial statements.

Based on our review, nothing has come to our attention that causes us to believe that these financial statements are not, in all material respects, in accordance with Canadian generally accepted accounting principles. As required by the Society Act of British Columbia, we report that, in our opinion, these principles have been applied on a basis consistent with that of the preceding year.

The comparative figures were not audited or reviewed.

*Crawford Paterson Campbell & McNeill*

Chartered Accountants

Vancouver, B.C.  
January 15, 2009

James Lindsay, CMA    Ken Connors, CA    Steven Smith, CA    Leslie Stone, CA    Brent Thomas, Chartered

405 - 1328 WHARF STREET VICTORIA, B.C. CANADA V8W 2R5  
TELEPHONE: (250) 384-1515    FAX: (250) 384-4777



**Music-by-the-Sea Society  
Statement of Financial Position  
(Unaudited)**

August 31	2008	2007
<b>Assets</b>		
<b>Current</b>		
Cash	\$ 3,766	\$ 3,825
Accounts receivable	1,864	3,294
Prepaid expenses	1,080	
	<u>\$ 6,710</u>	<u>\$ 7,119</u>
<b>Liabilities and Net Assets (Deficit)</b>		
<b>Current</b>		
Accounts payable and account liability	\$ 7,371	\$ 5,788
<b>Net assets (deficit)</b>		
Unrestricted net assets (deficit)	<u>(645)</u>	<u>1,410</u>
	<u>\$ 6,065</u>	<u>\$ 7,119</u>

On behalf of the Society:

  
\_\_\_\_\_  
Treasurer

  
\_\_\_\_\_  
Chairman

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

*Craig and Patricia Campbell & McQuill*  
Accountants & Advisors

**Music-by-the-Sea Society  
Statement of Operations and Net Assets  
(Unaudited)**

<b>For the year ended August 31</b>	2008	2007
<b>Revenue</b>		
Donations - charities and foundations	\$ 40,000	\$ 25,000
Donations - corporations	9,000	8,418
Donations - individuals	8,301	4,200
Donations - in kind	18,281	3,900
Government funding	6,427	2,000
Other event	-	15,130
Other	4,312	15,620
Ticket sales	<u>24,106</u>	<u>20,438</u>
	<u>110,427</u>	<u>94,766</u>
<b>Expenditures</b>		
Advertising and promotion	3,692	5,212
Artist's fees	22,620	16,690
Bank and credit card charges	1,114	1,683
Contract fees	12,000	12,000
Equipment rentals	5,330	103
Fundraising	2,791	11,269
Insurance	-	885
License and dues	631	567
Office	9,079	13,767
Printing and graphic design	19,928	11,036
Professional fees	3,053	600
Telephone	1,188	383
Travel - accommodation and meals	19,553	6,389
Travel - transportation	14,676	7,166
Website	4,752	1,004
Venue rent	4,075	4,842
	<u>112,482</u>	<u>93,396</u>
<b>Excess (deficiency) of revenue over expenditures</b>	<b>(2,055)</b>	<b>1,410</b>
<b>Unrestricted net assets, beginning of year</b>	<b>1,410</b>	<b>-</b>
<b>Unrestricted net assets (deficit), end of year</b>	<b>\$ (645)</b>	<b>\$ 1,410</b>

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

**Music-by-the-Sea Society  
Statement of Cash Flows  
(Unaudited)**

<b>For the year ended August 31</b>	<b>2008</b>	<b>2007</b>
<b>Cash provided by (used in)</b>		
<b>Operating activities</b>		
Net assets (deficiency) of revenue over expenditures	\$ (2,055)	\$ 1,410
Non-cash working capital changes		
Accounts receivable	1,430	(3,294)
Prepaid expenses	(1,000)	-
Accounts payable and accrued liabilities	1,566	5,709
<b>Increase (decrease) in cash during the year</b>	<b>(59)</b>	<b>3,825</b>
<b>Cash, beginning of year</b>	<b>3,825</b>	<b>-</b>
<b>Cash, end of year</b>	<b>\$ 3,766</b>	<b>\$ 3,825</b>

**Music-by-the-Sea Society  
Summary of Significant Accounting Policies  
(Unaudited)**

August 31, 2008

**Purpose of the Organization**

Music-by-the-Sea Society was incorporated under the Society Act of British Columbia on November 22, 2006, and is a registered charity under the Income Tax Act. The purpose of the Society is to host international music festivals and to establish an international music school in Bamfield, British Columbia.

**Measurement Uncertainty**

The preparation of financial statements in conformity with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets, liabilities, revenue, and expenses during the year. Actual results could differ from the estimates used in the preparation of these financial statements.

**Financial Instruments**

The Society has classified its cash as financial assets held for trading. Accounts receivable are classified as loans and receivables. Accounts payable and accrued liabilities are classified as other financial liabilities.

Financial assets and liabilities held for trading

Financial instruments classified as assets held for trading are reported at fair value at each statement of financial position date, and any change in fair value is recognized in interest income (loss) in the period during which the change occurs.

Loans and receivables and other financial liabilities

Financial instruments classified as loans and receivables, and other financial liabilities are carried at amortized cost using the effective interest method. Interest income or expense is included in interest income (loss) over the expected life of the instrument.

**Property, Plant, and Equipment**

Property, plant, and equipment are written off as an expenditure in the year of acquisition. This policy is in accordance with the Canadian Institute of Chartered Accountants' guidelines for not-for-profit organizations with revenues less than \$500,000.

**Revenue Recognition**

The Society follows the deferral method of accounting for contributions. Restricted contributions are recognized as revenue in the year in which the related expenses are incurred. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

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**Music-by-the-Sea Society**  
**Notes to Financial Statements**  
**(Unaudited)**

**August 31, 2008**

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**1. Change in Accounting Policy**

Effective April 1, 2007, the Society adopted the Canadian Institute of Chartered Accountants (CICA) Handbook Section 3855 "Financial Instruments - Recognition and Measurement", and Section 3861 "Financial Instruments - Disclosure and Presentation". In accordance with the transitional provisions in these new standards, these policies were adopted prospectively and accordingly, the prior periods were not restated.

The adoption of the new standards did not impact the Society's earnings or cash flows.

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**2. Comparative Figures**

Certain prior year comparative figures have been reclassified to conform with the current year's presentation. The prior year's figures were reported on by another accountant on a Notice to Reader basis.

#### FOUNDING PATRONS

(\$25,000 or more)

The Rix Family Foundation

#### FOUNDING DONORS

( from \$10,000 - \$25,000 )

The Robin & Florence Filberg Fund (*admin: Vancouver Foundation*)

#### FOUNDING CONTRIBUTORS

(from \$1,000 - \$10,000)

Shelagh Tucker, *Seattle, Washington, U.S.A.*

Valerie and Howard Smith, *Victoria B.C.*

Susann Devere Hunt

*Saturna Island, B.C.*

Jane Danzo, *Victoria B.C.*

Paul and Tracey Thomas

*Victoria, BC*

Anonymous

*Bamfield, BC*

#### SPECIAL THANKS TO:

All of our volunteers, sponsors, and audiences. And to all of our artists who have lavished their talents on Music by the Sea 2008.

And to the Music by the Sea Society Board of Directors:

#### HONOURARY CHAIR

D.B. Rix *BA,MD, FRCP (CAD) FACP, DSc.(Hon),*

*Hon Dipl. BCIT, Chairman, Lifelabs Laboratory Services,*

*Burnaby, BC*

#### HONOURARY DIRECTOR

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Victoria Suzuki Piano

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...from the inside panels of our MBTS 2008 brochure

DESIGN : SHORT CREATIVE

## Getting there

### DRIVING

Go to maps at:  
[www.bamfieldchamber.com](http://www.bamfieldchamber.com)

### BY AIR

We offer float plane transportation from Victoria and Vancouver with our exclusive airline, West Coast Air. Departure July 18 at 2:00 pm and return from Bamfield on July 21 at 2:00pm. We also offer accommodation/air packages. 250.886.7777

### BY WATER

From Uclulet  
The Seaway Express offers regularly scheduled ferry service and whale watching trips to Bamfield. Visit: [www.barklaysoundmarine.com](http://www.barklaysoundmarine.com)  
From Port Alberni  
Lady Rose Marine Services  
Toll Free 1.800.663.7937

### BY BUS

We offer bus service to Bamfield from Victoria leaving 10:00 am on July 12 and returning from Bamfield at 2:00 pm on July 21, with pick-ups and drop-offs in Duncan, Nanaimo and Port Alberni.

## Staying there

### BED & BREAKFASTS

- Bouts and Anchor B&B  
250.728.3608
- Marie's B&B  
Phone/Fax: 250.728.3091
- West Coast Magic B&B  
250.728.3732

### VACATION SUITES/COTTAGES

- Bamfield Lodge & Cottages  
250.728.3419

### LODGES/RESORTS

- Tyee Resort  
250.728.3296
- McKay Bay Lodge  
250.728.3323
- Imperial Eagle Lodge & Charters  
250.728.3438

### CAMPGROUNDS

- Centennial Park / Campground  
250.728.3006
- Pachena Campground  
From May 1  
250.728.0287

- Broken Island Adventures  
Toll Free 1.888.728.6299
- Mills Landing Cottages & Charters  
Toll Free 1.877.728.2501
- Woody End Landing Cottages  
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For complete info go to [www.bamfieldchamber.com](http://www.bamfieldchamber.com)

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...the outside panels of our MBTS 2008 bochure

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